

# Capital City Capers

The News Organ of the Capital City Squares

A Founding Member of the IAGSDC

## Rain, Rain, Go Away!

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Ron Libby will be the guest caller for Class Night, February 9, 1993, 6:30-9:30 p.m. at the Jefferson School.

**W**ELL, WELL, WELL. Sound like a HMO commercial? It's not. I find myself three weeks into the New Year, 1993, and I look around at all that has happened and at all the hopes and potentials to come. Ah, it looks to be the dawning of something grand.

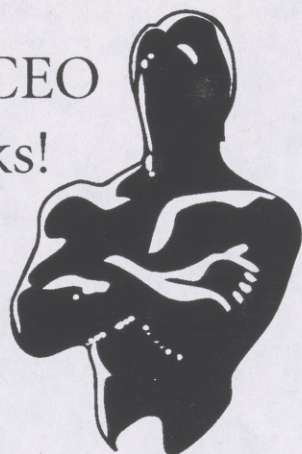
But, to task. Greetings and salutations upon the arrival of this New Year. There are lots of things going on this year; a number of things have already happened; there is much to come. I guess the bottom line is that I'm glad to be here. It's exciting to see everyone each week. I am very proud of the progress of the '92-'93 Basic/MS Class so far. You have a great deal to congratulate yourselves on—the caller at the last dance, Bert Swerer, complimented your expertise on the calls learned to date. He was very pleased with how well you danced. A great big round of THANKS goes to Robin for her fine teaching. Without Robin, the basic dancers would not be at the current level. Thanks, Robin. And while we are on the subject, equal accolades to Kris for the fine dancing done by the Plus Class. The hard work of those Club members and of Kris has not gone awry! You are doin' great!

Wasn't that "White" dance fun? Bert Swerer was a lot of fun and gave us all an evening full of dancing and camaraderie. It was wonderful to see so many people attending—nine squares cozied up to dance, with "spectators" enough to fill another square or two. And it was good to see our friends from the bay area. I would especially like to thank all the members of Diablo Dancers who drove over to dance with us. It was great to see so huge a group from that newest California club—a great start for you and great for us! Thanks for coming!

It seems to be working fairly well to have made the adjustment this year of class times and "in-between-tips." I have heard several people say that it is a good idea to incorporate some free dancing for the angels into the class time. I think that a bit of compromise has benefited all. I do thank all of you who show up to angel the classes; the least we can do is adjust those classes a bit to allow some "full-level" dancing during the breaks. And thanks, too, to the members of both classes for your good natured tolerance of the breaks that may seem a bit long at times when the full level folks get carried away with their dancing. It really does seem to be working



# The CEO Speaks!



*Continued From Page 1*

out pretty well. It's only taken us how many years to figure this out?!

A bit of a downside note here: It has come to my attention that there have been a few occasions when a member or two has shown up to dance when less than 100% in touch with sobriety. I am by far not a tee totaler (hell no—there are times when a good drunk is just the thing) but square dance classes in particular are not the places to show up inebriated. There are several reasons for this, but the single most important to my mind (over and above the fact that one of the “cardinal” rules of square dancing is to not dance drunk) is that when you are square dancing, there are seven other people in that square depending upon you to do your best. Especially in the context of classes, there are several people needing a bit of extra attention due to

the fact that they simply have not learned this before. It is up to each and every one of us to be at peak performance during class. So, please, DON'T DRINK & DANCE. (This is not to say that you shouldn't come at all after a glass of wine, but do please be aware of your condition and of the needs and expectations of those around

you.) Thanks for listening (uh, reading.)

DON'T FORGET “HOW YA DOIN' THAR?” the kick-off dance for the '96 Convention. The date: January 30, 1993. The place: Hyatt Regency Embarcadero—see the flyer for details. February 9th (Tuesday): we are having a guest caller for both classes. Ron Libby is in town and willing to work with us (Thanks Robin & Kris, for allowing him in!) February 20th: Workshop and dance with Joe Kula at William Land School. We always have lots of fun with Joe, so don't miss this!

REMAKE THE CIRCLE: The 1993 Square Dance Convention in Seattle. If you have not yet signed up for this, DO IT NOW! Now is the time to arrange housing: the cluster dorms at the U of W are the “official” housing, and it's up to us to set up with whom we wish to “cluster.” Now's the time.

The 1993 Capital City Squares Retreat to Guerneville is not that far away. See the flyer for more info. It does look like we'll hold the price to last year's: \$85. That still includes the two nights lodging, one dinner, a lots of dancing. (Please, the price is the same for non-dancers.)

The annual membership fee is now due and payable. Remember this fee is what we use to fund fliers, newsletters, and postage (just to start). We cannot function without your support. Thanks. (Note: we aren't out to get your last cent—if there are financial concerns, please come see one of the Board members. Our primary concern is to have fun in a positive atmosphere; while the funds collected are for the purpose of reaching that goal, we don't want to strap anyone in the

process!!! While I'm on the topic of money-grubbing, monthly dues are also due. Please check with Rick Arts to make sure you are up to date; we gotta reconcile records with each member.

A couple of sad notes here. On December 30, 1992, Margaret Coelho, a long standing member of

*Continued on Page 6*

## Capital City Capers

The News Organ of the  
Capital City Squares  
P.O. Box 19986  
Sacramento, CA  
95819-0986

Editor, Bill McCrory

Club Dues: \$10 a month  
Due by the 15th of the month  
Membership Fee: \$30 a year  
Due in January

## Capital City Squares Board of Directors

George Fox, CEO  
Mark Smithson, Secretary  
Rick Arts, Treasurer  
Hugh Hayes  
Kas Christopher, Social  
Robin Alpenglow, MS Class  
Instructor  
Kris Corbridge, Plus Class  
Instructor  
Bill McCrory, Prime 8's Rep  
Jerry Sheriff & Kevin Webb,  
CCS New Class Reps

Joy TeSelle,  
Club History



13 January 1993

**J**ANUARY'S GATHERING was held at Bill & Michael's home in Citrus Heights, which is always warm, dry, and comfortable. Present were Bill, Michael, Robin, George, Kris, Cindy, James, Del, Rick A., Rick C., Jerry, Kas, and Mark.

George began the meeting with news of no new news on Fifes other than that the Veteran's Hall reservation has been confirmed for April 16, 17, & 18.

Second topic—Jeff Barlow relayed via George that he has not heard anything from the school regarding the Club being charged for dancing on Tuesday nights.

Third topic—Saturday's "Winter White" danced will be at 7:30 p.m. at William Land School. Kas says that the decorations are taken care of. Bert Swerer will be calling.

Fourth topic—Club business cards. James via George was pressuring Bill to design the cards. Bill explained that he simply hasn't had time.

Fifth topic—The possibility of hiring Dave Stevens to teach the Club on Class nights was presented by James and Del. The main points of discussion were 1) cost and 2) advantages of hiring an outside caller. The cost would be \$100–\$125 per night. The Board agreed that there were no great benefits to hiring an outside caller on a regular basis. However, we plan to bring in callers occasionally to teach on Tuesdays.

Sixth topic—Robin reported that Art Hinton had mentioned to her that BMI/ASCAP are cracking

down on square dancers. Kris will talk to a lawyer about our liability.

Seventh topic—Robin is working on a workbook of call descriptions for the beginning class. George said that he will pick up official caller lab books ASAP. The beginning class will be finished with Basic on February 17.

Eighth topic—Since dancing at Joseph's was such a mess with the rain and some people didn't stay for Class, Jerry said he would contact the RLDS church located at 24th & K to see if we could use it as an alternative dance site.

Ninth topic—Club taxes. Del will ask Tim Martin if he is interested in doing our taxes. Otherwise, George will take care of them.

Tenth topic—50/50s. The Club collected \$190.00 during the last half of 1992. The Board voted to donate the total sum to Hope House. This year's 50/50s will go to the Club's general fund.

Eleventh topic—Rick A. reports \$880.00 in the treasury.

Twelfth topic—"Upcoming Special Events."

9 February—Class night. Ron Libby will be instructing both classes. Cost to the Club: \$200.

20 February—Joe Kula calls for the Dangle dance at William Land School. This event includes floor level workshops, pot luck, and evening dance.

30 March—Class night. Darrell Lipscomb will be calling. Thirteenth topic—CCS Retreat at Fifes. The cost to attendees will be the same as last year.

Fourteenth topic—Club shirts. Kas says Kevin offered to do research

## February Board Minutes

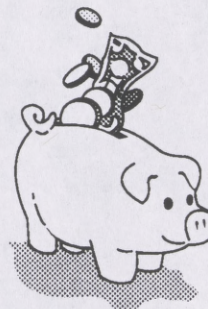
on the subject. Kris has a new catalog from Las Vegas. As far as the polo shirts go, the most popular idea is a black shirt with teal lettering and logo.

Fifteenth topic—James relayed that Sonya Cox asked if CCS would be interested in participating in AIDS walk-a-thon on June 6.

Next Meeting: 24 February, 7:00 p.m. at Bill & Michael's.

Respectfully submitted by

✍ Mark





# Coming Events

✂ signifies an ostensibly "straight" event

## February

- 2 CCS Meets Upstairs at Joseph's Town & Country, Sacramento, CA, 6:30-9:30 p.m.
- 6 Midnight Squares 10th Anniversary Advanced & Challenge Dance (Eric Henerlau), San Francisco, CA.
- 9 CCS Tuesday Special (Ron Libby), Jefferson School, Sacramento, CA, 6:30-9:30 p.m.
- 12-14 ✂ PACE Advanced & Challenge Weekend (Saundra Bryant), Hayward, CA.
- 12-15 "Star Thru L.A. '93" (Anne Uebelacker & Bill Eyler), Tinseltown Squares, Los Angeles, CA.
- 20 CCS Workshops & Dangle Dance (Joe Kula), Sacramento, CA.
- 24 CCS Board Meeting, Bill & Michael's, Citrus Heights, CA., 7:00 p.m.,

## March

- 6 WSD 11th Anniversary Dance (Deborah Parnell), St. Paulus Church, San Francisco, CA, 7:30-10:30 p.m.
- 12-14 "Explode the Tropical Wave" (Anne Uebelacker & Chris Phillips), South Florida Mustangs Fly-In, Miami, FL.
- 19-21 ✂ PACE Advanced & Challenge Weekend (Ross Howell), Hayward, CA.
- 19-21 Tucson Gay Rodeo, Tucson, AZ.
- 26-28 "Pass Through the Alamo II" (Anne Uebelacker & Terry Kephart), Alamo City Wranglers Fly-In, San Antonio, TX.
- 30 CCS Tuesday Special (Darryl Lipscomb), Jefferson School, Sacramento, CA, 6:30-9:30 p.m.

## April

- 2-4 ✂ PACE Spectacular Advanced & Challenge Dance, South San Francisco, CA.
- 2-4 "Pass the Sea in '93" (Vern Weese, Ron Nelson, Paul Waters), Southern California Regional Gay Clubs Fly-In, San Diego, CA.
- 5-7 ✂ Callerlab Convention, Louisville, KY.
- 10-12 "Philiadelphia Freedom" (Anne Uebelacker, Glenn Matthew, & Howard Richman), Independence Squares Fly-In Philadelphia, PA.
- 16-18 CCS Anniversary Retreat (Paul Waters), Fifes, Guerneville, CA. (New Date)
- 16-18 Los Angeles Gay Rodeo, Burbank, CA.
- 16-18 ✂ California State Square Dance Convention, Fresno, CA.

- 24 Special dance to benefit 1994 Convention Committee in conjunction with The March, Washington, D.C.
- 25 National March for Gay Rights, Washington, DC.
- 30-M 2 5th SATB Round-Up, Vancouver, BC., Canada.
- 30-M2 FCD Annual Retreat (Andy Shore & Anne Uebelacker), Wildwood Ranch, Guerneville, CA.
- 30-M2 "Pass the Ocean, Hon 1993" (Shelby Dawson, Saundra Bryant, Mike DeSisto), Reheboth Fly-In, Chesapeake Squares, Reheboth Beach, DE.

## May

- 1-2 Sacramento Men's Chorus, Opry Concert, Sacramento, CA.
- 1 WSD Dance (Joe Saltel), San Francisco, CA.
- 15 CCS Dance (Vanya Leighton), Sacramento, CA.
- 21-23 Bay Area Gay Rodeo, The Cow Palace, San Francisco, CA.
- 22 FCD Annual Picnic, San Francisco, CA.
- 28-30 "Scoot Across the Border," Triangle Squares Fly-In, Toronto, Ontario, Canada.



## February Birthdays

- 2 Jerry Sheriff
- 5 Kevin Webb
- 15 Tammy Coddington
- 27 Kris Corbridge



# Coming Events

## June

- 6 Sacramento AIDS Walk. CCS planning to march as a group.
- 11-13 \* PACE Advanced & Challenge Weekend (Vic Cedar), Hayward, CA
- 12 WSD Club La Star (talent show), San Francisco, CA.
- 12 FCD dance, San Francisco, CA.
- 17-19 \* National Advanced & Challenge Convention, Louisville, KY.
- 18-20 Minneapolis Gay Rodeo, Minneapolis, MN
- 18 Sacramento Men's Chorus, Pride Concert, Sacramento, CA.
- 19 Sacramento Gay Pride Dance (Andy Shore), CCS, Sacramento, CA.
- 19 Lambda Freedom Fair, McKinley Park, Sacramento, CA.
- 24-26 \* National Square Dance Convention, St. Louis, MO.
- 26 WSD Pre-Parade Dance, San Francisco, CA.
- 27 Gay Pride Day, San Francisco, CA.

## July

- 2-4 "Remake the Circle," 10th IAGSDC Convention, Seattle, WA.
- 2-4 Rocky Mountain Gay Rodeo, Denver, CO.
- 2-4 Northwest Games.
- 9-11 \* PACE Advanced & Challenge Weekend (Dave Wilson), Hayward, CA.

## August

- 12-14 \* American Advanced & Challenge Convention, Toledo, OH.
- 13-15 \* PACE Advanced & Challenge Weekend (Darryl Lipscomb), Hayward, CA.
- 13-15 Wichita Gay Rodeo, Wichita, KS.
- 16-30 "Pink Triangles in Red Square," FCD Square Dance Trip to Russia.



## September

- 3-5 "Great Crossfire V" Fly-In, Chicago, IL.
- 3-5 Kansas City Gay Rodeo, Kansas City, MO.
- 3-5 Albuquerque Gay Rodeo, Albuquerque, NM.
- 10-12 \* PACE Advanced & Challenge Weekend (Anne Uebelacker), Hayward, CA.
- 10-12 Seattle Gay Rodeo, Seattle, WA.
- 24 30th Anniversary Bradley Family Holiday (Oivay!).
- 24-26 San Diego Gay Rodeo, San Diego, CA.
- 24-26 Colorado Springs Gay Rodeo, Colorado Springs, CO.



## Local Contacts:

### CCS Capital City Squares

George (916) 929-8697 Bill (916) 969-5153

### Prime 8's

Art (916) 966-1734 Del (916) 446-4396

### WSD Western Star Dancers

Anna (415) 621-0862 Scott (415) 864-6134

### FCD Foggy City Dancers

Allan (415) 863-8033 Ken (415) 821-0417

### MS Midnight Squares

Roger (415) 664-0513 Claire (415) 861-1979

### ECR El Camino Reelers

Dave (408) 241-5813 Randy (415) 961-7504

### DD Diablo Dancers

Art (510) 724-7365

### SOW Sequoia Ocean Waves

Mary Ann & Lyn (707) 444-2775

### \* PACE

James (916) 925-4242 Nancy (415) 479-7076

### \* TNT's

Stan & Bill (916) 929-8828



*The CEO Speaks!*  
*Continued From Page 2*

Capital City Squares, passed away. She is survived by her long-time partner, Joy TeSelle. While they have not been able to actively participate in the dancing end of the club, Margaret and Joy have been Club historians for many years. Margaret will be missed greatly by all who knew her.

On January 20, 1993, Chris Bolton passed away. While not a member of Capital City Squares, Chris often attended Club functions here while being an active member of the Gold Rush Performance Team in San Francisco. He is survived by his partner, Corky Bolin, formerly a member of Capital City Squares, and an avid video camera user. . . . I will remember Chris as an honest, friendly, and capable person, a great dancer, and friend, and a GORGEOUS man. We'll miss ya, Chris.

Well, I guess that's about all for now from the pulpit. It's good to see and to dance with you. If I have missed something (no big surprise), I apologize; lemme know and I'll try to catch it next time.

See ya dancin'

✧ George



## Recollections from "Chase Right Through That Neon Rainbow"

FOR ME, rising to a bright sunny morning sets the tone for the rest of the day. I took it as a good omen for the entire weekend when Friday, December 4, dawned clear and sunny as I began the 550-plus mile journey to the First Annual Las Vegas Fly-In (or Drive-To in this case). The overcast skies I encountered in Fresno didn't daunt me a bit. Neither did the drizzle in Bakersfield, nor the rain while ascending the Tehachapi pass. My cheerful spirit wasn't dampened by the snowstorm I found myself driving in at the upper elevation of the Tehachapi, although I have to admit that I began to question my judgment (or lack thereof) of leaving home without chains. Alternating periods of drizzle and rain greeted me throughout the seemingly endless stretch of the Mojave, giving rise to thoughts of how the desert must look when in full bloom. It was only during the last leg of my journey when I began to wonder if I hadn't made a foolish decision of driving to Las Vegas at this time of the year, as I hit a fierce snow storm on I-15 at approximately 3,000 feet. My trusty Triple A map notified me that I wouldn't reach the summit until approximately 4,700 feet. The storm only intensified the higher and further I went, but the trooper that I am, I persevered through the storm knowing that if I stopped, it'd be all over but the crying. Darkness and the storm combined to reduce visibility to about a car's length with the heaviest part of the storm on the eastern side of the pass. This

was an hour and a half white-knuckle, edge-of-the seat drive! I was silently praying for I-15 to begin descending to a lower elevation so that the snow would turn to rain. I was only a short distance outside of Las Vegas, when, with much relief, I noticed the flakes turning to rain drops. I thankfully arrived in Las Vegas at 5 p.m., the height of rush hour, if there is such a thing in Las Vegas. All things considered, it was a mere nine and a half hour drive from Sacramento. NOT!

A short hop from the interstate found me at the lovely home of my gracious hosts Larry & Jim, members of the Neon Squares, the host club of "Chase Right Through That Neon Rainbow." After a much needed tension relieving hot shower and an equally welcomed quick beer, it was off to Back Street, a local country/western bar with which fly-in attendees would become intimate over the course of the weekend.

Much to the surprise of my hosts, Bill Eyler, the caller for the fly-in, was not only present, but already putting dancers through their paces upon our arrival at Back Street. Due to the nasty weather, Bill's flight out of Albuquerque had been delayed, but fortunately for both the club and Bill, he made it out of Albuquerque on the last flight that day, and even arrived in Las Vegas on time for the Kick Off Dance. All dancers were greeted warmly by Neon Squares members upon



arrival; this was also a time for getting reacquainted with old friends as well as making new ones.

Bill kept us dancing with alternating Mainstream and Plus tips for over two hours until it was time for the tour of Downtown and "The Strip." Friendships that had only started to bud in the coziness of the tour vans at the beginning of the tour were in full bloom by tour's end when we visited several of the other gay bars that Las Vegas had to offer. We even got to dance a tip to an appreciative audience in one of the other country/western bars in town! Then it was back to Back Street for an evening of two-stepping and line dancing. For those of you party animals, you might be interested to know that many Las Vegas bars are open 24 hours, so you can dance till you drop!

For you cowboy aficionados (yours truly included), the Las Vegas fly-in coincided with the National Rodeo; there were cowboys a-plenty in Vegas this weekend. A few rodeo participants graced the bars with their macho presence. But that's another story, as is the one about the two studly cowboys who lassoed me!

Saturday morning brunch was held at the house of a Neon Squares club member, but to call his home a "house" is a gross understatement. In actuality, the "home" is two houses combined into one. Not content with his original house, the owner purchased the neighboring one and connected the two with a second story "bridge." The second house is the "party house," with the second floor serving as a banquet hall. The first floor provided ample floor space for that afternoon's Plus workshop. Bill Eyler introduced the

call of the fly-in, appropriately named for Las Vegas: Roll the Dice. It's essentially a "do-nothing" call in that you wind up in the same place from which you started. For those interested, the definition is as follows: From facing lines of four, pass through, u-turn back and roll, partner trade and roll. Voila, there you have Roll the Dice.

For those of us interested in an introduction to A-level dancing, we found ourselves once again at Back Street from 2:30 to 4:00 p.m. for several workshop tips.

I was hoping to take a short nap before cocktail hour at 6:00 p.m., but such was not to be the case (remember those cowboys I mentioned earlier? <blush>). A great dinner was topped off with an introduction of all the Neon Squares members, who then presented a commemorative plaque to Gary and Kip (President and "First Lady") of Neon Squares. Kip made a very warm and touching speech in tribute to a straight woman square dancer who had been very encouraging, accepting of, and helpful to, the members of Neon Squares in getting their club started. A festive awards ceremony then followed with prizes going to the attendee who traveled the furthest (New York/Times Squares), to the club with the most dancers present (Finest City Squares/Sandy Eggo), to the "party animals" of the convention, as well as to others for reasons that I'm just too "crapped out" to recall. Bill Eyler was formally invited back to be a co-caller for next year's second annual fly-in.

Toward the end of the dance evening, Bill introduced us to six-couple or hexagon dancing, with couples 1, 3, and 5 being heads, and

2, 4, & 6 being sides. How do you know who to dance with? The secret, turn slightly away from your partner. I'm not sure how or why it works, but all those familiar square dance calls Right and Left Through, Star Through, and Square Through work just fine once you get the hang of it. And a Right and Left Grand is truly grand! And there's a lot more to weave around in this size ring! It was a fun night of socializing and dancing. And of course, after square dancing there was two-stepping at Back Street.

Those "party animals" with stamina could have danced the night away at Back Street until brunch was served there the next morning. The rest of us staggered in around noon for coffee and grub, some chit-chat, and sadly, bids of farewell, as some dancers headed home early. The diehards remained well into the afternoon, with more Mainstream, Plus, and six couple dancing. Tired as I was, I was sad to see the fly-in end. It passed much too quickly.

In all, there were over 70 attendees from 10 different clubs, and the presence of a club member from Squares Across The Border made it an international event. I cannot praise the Neon Squares club members enough for the hard work they put into hosting the fly-in. For a club just over a year old, they are to be commended for a superb job. I look forward to returning to Las Vegas next year for their second annual fly-in. In fact, I may even "fly-in" next time!

✶ Bill Tyler



## Margaret Coelho

Dear Friends,

Margaret Coelho, my beloved friend, partner, and companion, passed away December 30, 1992, after a long illness and much suffering. I miss her, but I am glad she is at rest. We had been together 35½ years. Many of our happiest experiences were with Capital City Squares and Prime 8's, and many of our dearest friendships originated there. You will always have a place in my heart.

✿ Joy TeSelle

### Fourth Quarter, 1992

|                 |                     |           |
|-----------------|---------------------|-----------|
| 10/1            | Balance             | \$630.00  |
| <b>Deposits</b> |                     |           |
| October         |                     | \$1292.56 |
| November        |                     | \$926.98  |
| December        |                     | \$180.00  |
| <b>Expenses</b> |                     |           |
| 10/6            | Farewell Dinner     | \$380.00  |
| 10/6            | Hall Rental         | \$50.00   |
| 10/6            | Soft Drinks         | \$21.00   |
| 10/6            | Flyers, Postage     | \$110.00  |
| 11/5            | Hall Rental         | \$178.00  |
| 11/5            | Paper Cups, etc.    | \$21.73   |
| 11/10           | Phone               | \$63.44   |
| 11/15           | Caller—Joe Kula     | \$375.00  |
| 11/24           | Flowers             | \$41.48   |
| 11/25           | AIDS Foundation     | \$50.00   |
| 12/2            | Newsletter, Postage | \$185.87  |
| 12/2            | Paper Cups          | \$11.79   |
| 12/2            | Insurance           | \$113.40  |
| 12/2            | Postage             | \$18.92   |
| 12/2            | Badges              | \$30.00   |
| 12/2            | Ad(Men's Chorus)    | \$25.00   |
| 12/12           | Tax Registration    | \$240.00  |
| 12/15           | Decorations         | \$35.00   |
| 12/15           | Hall Rental         | \$58.00   |
| 12/31           | Balance             | \$653.00  |

✿ Rick Arts

## World AIDS Day

[The following presentation was given very movingly by Robin last year on World AIDS Day. It was inadvertently left out of the December-January issue of the *Capers*.]

Today is World AIDS Day, and as citizens of the world, we share the worldwide concern about this deadly disease. We pray for all those around the world who have contracted it, and we think especially of Africa where 50 per cent of the population is infected. We pray for a cure, for prevention, and for the humane and loving treatment of all those who suffer from it.

But we do not need to look to Africa to feel the suffering. It is right here among us, in the faces of our friends, our neighbors, our fellow square dancers. I think it is appropriate to take a minute to remember those we have lost. To some of you, these names will mean nothing, but to too many of us, the loss is still fresh, still painful. I am going to mention here only those who were members of this club, Capital City Squares, but please add your own special list of losses. Amador Gonzales, Gary Largent, Joel Dawes, Roy Frisch, Bill Quinn, Ernie Conti, Al Valdez, David Cogswell.

And how many more are there who are fighting one infection or another—PCP, KS, CMU, and all those other awful, unpronounceable infections—and who right now need our special prayers and support? And how many others who are HIV+ and just waiting and watching?

Let's not just stand by and watch. Let's lobby Congress, the President, whomever, for more AIDS research, for massive education campaigns, and for more medical treatment, etc., etc. We must do more than hope and pray, but we must at least do that.

✿ Robin Alpenglow

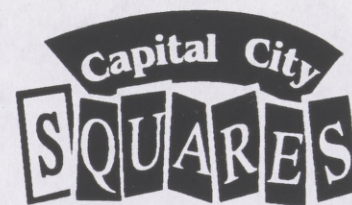
### Membership Fee Due

If you dance with either Capital City Squares or Prime 8's, you must fill out the application on the next page and pay your Membership Fee. Those dancers not paying by March 1, 1993, will be delinquent and dropped from active membership in the Club.



# Membership Application

Membership Fee: \$30 a year  
Due in January—Delinquent in March



P.O. Box 19986  
Sacramento, CA 95819-0986

Fill out the following (please print)  
and submit with your Membership Fee

Publication  
Permitted

|                                  | Yes | No |
|----------------------------------|-----|----|
| Name                             |     |    |
| Address                          |     |    |
| City                             |     |    |
| State                            |     |    |
| Zip                              |     |    |
| Home Phone                       |     |    |
| Work Phone                       |     |    |
| Optional: Birthday (Month & Day) |     |    |
| Optional: Occupation             |     |    |

Current Dance Level:

(Circle One)      Basic      Mainstream      Plus      Advanced      Challenge

In applying for, or renewing membership with Capital City Squares, I will not hold Capital City Squares or its officers and members responsible for any personal injury or property damage/loss arising from participation in any Club activities. I understand that Capital City Squares does carry Liability and Accident Medical Insurance.

Signed:

Date:

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Name desired on Badge (New Members Only):

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Capital City Squares is a founding member of the IAGSDC.



**STARS, THARS AND CABLE CARS**

**PRESENTS**

# **HOW YOU DOIN' THAR?**

**A BENEFIT FOR THE 1996 SF CONVENTION**

**SATURDAY, JANUARY 30, 1993**

**7:30 pm TO 11:00 pm**

**HYATT REGENCY EMBARCADERO GOLDEN GATE A BALLROOM**

**ADMISSION \$6.00**

**BASIC THRU ADVANCED**

**CALLERS INCLUDING: ANDY SHORE, DON GRECO,  
ED CONLEY, HARLAN KERR, JOHN MCGEE, RON MASKER**

**HYATT OFFERS FREE VALIDATED PARKING IN EMBARCADERO 4 GARAGE**

**ONE BLOCK NORTH ON DRUMM**



**THE HYATT IS ALSO OFFERING ROOMS AT \$112 FOR 1 OR 2 PERSONS  
(CALL THE HYATT AT (415)788-1234 ASK FOR RESERVATIONS AND MENTION STARS, THARS AND CABLE CARS)**

**THANKS TO DON WESCOAT FOR THE NAME SUGGESTION**



# Capital City Squares Sacramento Dangle Dance

Caller  
**Joe  
Kula**

**Saturday  
February 20, 1993**

William Land School  
12th and V Streets, Sacramento

2:30 - 5:00 Afternoon Floor Level Workshop  
5:30 - 7:00 Potluck Dinner  
7:30 - 10:00 Evening Dance

**Basic (Calls 1-48),  
Mainstream, and Plus  
Levels**

*Wear your square  
dance badges!  
Prizes will be  
awarded for  
the most  
badges.*

\$6.00 per Person/per Session  
\$10.00 both Sessions  
Cost of Dangles is Extra.

**For More Information, call:**  
George Fox (916) 929-8697  
James Ozanich (916) 925-4242



## UPCOMING EVENTS

April 16-18 Retreat Weekend in Guerneville  
with Paul Waters  
May 15 Hat Dance with Vanya Leighton  
June 19 Pride Dance with Andy Shore

Founding  
Member  
IAGSDC





**Capital  
City  
Squares,  
Sacramento**

**Presents**

***“Russian Waters Weekend”***

*Guerneville, California*

**April 16–18, 1993**

**Guest Caller: Paul Waters**

**Two Nights Lodging and One Dinner**

**At Fifes Resort in Guerneville, CA**

**Three Days of Dancing at the Veterans Memorial Hall**

**All for \$85**

**Saturday Night: Resurrect Your Easter Bonnet Contest**

**Send Registration Form and Payment made out to**

**Capital City Squares**

**P.O. Box 19986**

**Sacramento, CA 95819-0986** For more information call George Fox: (916) 929-8697



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**CCS Russian River Retreat**

**Name** \_\_\_\_\_ **Phone # (    )** \_\_\_\_\_

**Address** \_\_\_\_\_ **Club** \_\_\_\_\_ **Level** \_\_\_\_\_

**Will Share Cabin with** \_\_\_\_\_ **Preferred Cabin # (if known)\*** \_\_\_\_\_

**Amount Enclosed** ☐ **\$40 Deposit Due March 10, 1992**

**\$45 due April 10, 1992**

☐ **\$85 Full Payment**

**One Form Per Person, Please**

**\* We'll try; no guarantee**

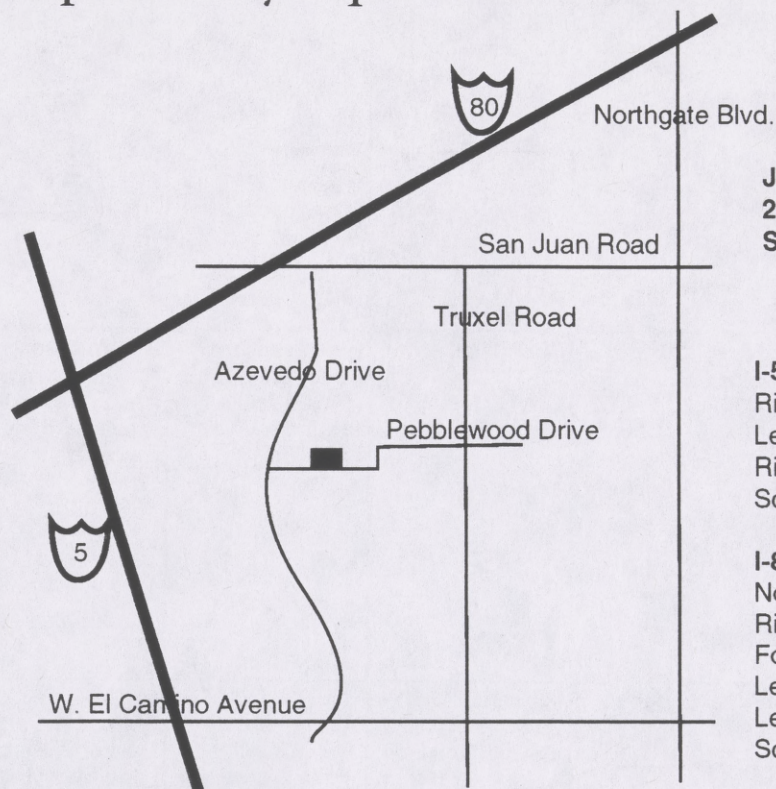


# February 1993

| Sunday   | Monday   | Tuesday   | Wednesday   | Thursday   | Friday   | Saturday   |
|--|--|---|---|--|--|--|
|  | Prime 8's 7-9:30<br>Jefferson School<br>WSD 7:30-9:30<br>EVRC SF | CCS Class Night<br>6:30-9:30<br>Joseph's T&C<br>FCD Class Night<br>7-9 Live Oak<br>School SF                    | WSD 7:30-9:30<br>EVRC SF ECR<br>7:30-9:30 St.<br>Andrew's Church<br>Palo Alto | FCD Club Night<br>7:30-9:30 Live<br>Oak School, SF |  | MS 10th<br>Anniversary<br>Dance (Eric<br>Henerlau) San<br>Francisco          |
|  | 1  | 2   | 3   | 4  | 5  | 6  |
| FCD Plus Class<br>MS Live Oak<br>School SF   | Prime 8's 7-9:30<br>Jefferson School<br>WSD 7:30-9:30<br>EVRC SF | CCS Class Night<br>(Ron Libby)<br>6:30-9:30<br>Jefferson School<br>FCD Class Night<br>7-9 Live Oak<br>School SF | WSD 7:30-9:30<br>EVRC SF ECR<br>7:30-9:30 St.<br>Andrew's Church<br>Palo Alto | FCD Club Night<br>7:30-9:30 Live<br>Oak School, SF | Bear Weekend<br>San Francisco<br>PACE Weekend<br>(Saundra Bryant)<br>Hayward | Bear Weekend<br>San Francisco<br>PACE Weekend<br>(Saundra Bryant)<br>Hayward |
| 7  | 8  | 9   | 10  | 11   | 12   | 13   |
| Bear Weekend<br>San Francisco<br>PACE Weekend<br>(Saundra Bryant)<br>Hayward FCD<br>Plus Class<br>MS Live Oak<br>School SF | Prime 8's 7-9:30<br>Jefferson School<br>WSD 7:30-9:30<br>EVRC SF | CCS Class Night<br>6:30-9:30<br>Jefferson School<br>FCD Class Night<br>7-9 Live Oak<br>School SF                | WSD 7:30-9:30<br>EVRC SF ECR<br>7:30-9:30 St.<br>Andrew's Church<br>Palo Alto | FCD Club Night<br>7:30-9:30 Live<br>Oak School, SF |  | CCS Workshops,<br>Potluck, & Dangle<br>Dance, William<br>Land School         |
| 14   | 15   | 16  | 17  | 18   | 19   | 20   |
| FCD Plus Class<br>MS Live Oak<br>School SF   | Prime 8's 7-9:30<br>Jefferson School<br>WSD 7:30-9:30<br>EVRC SF | CCS Class Night<br>6:30-9:30<br>Jefferson School<br>FCD Class Night<br>7-9 Live Oak<br>School SF                | WSD 7:30-9:30<br>EVRC SF ECR<br>7:30-9:30 St.<br>Andrew's Church<br>Palo Alto | FCD Club Night<br>7:30-9:30 Live<br>Oak School, SF |  |  |
| 21   | 22   | 23  | 24  | 25   | 26   | 27   |
| FCD Plus Class<br>MS Live Oak<br>School SF   |  |   |   |  |  |  |
| 28   |  |   |   |  |  |  |



# Capital City Squares



**Capital City Squares dances Tuesdays**

**Basic/Mainstream 6:30–8:15 p.m.**

**Plus 8:15–9:30 p.m.**

**Prime 8's dances Mondays, 7:00–9:30 p.m.**

**Jefferson Elementary School**

**2001 Pebblewood Drive**

**Sacramento, CA (South Natomas)**

## **I-5 (Northbound Only):**

Right on W. El Camino Exit (east)

Left at first stoplight (Azevedo Drive)

Right at second stop sign (Pebblewood Drive)

School is on the left.

## **I-80 (Either Direction) Not Business 80!**

Northgate Blvd. exit—south

Right at second stoplight (San Juan Road)

Follow road about 2 miles

Left last street before overpass (Azevedo Drive)

Left at first stop sign (Pebblewood Drive)

School is on left.



**P.O. Box 19986**

**Sacramento, CA 95819-0986**

**Stamp**